

*[This document is a complementary English translation for our open call on konstpool.se.
Unfortunately konstpool.se does not have an intergrated function that translates the applications.
So please accept this document as a means of translation]*

Österängens Konsthall is looking for applicants for the project “Nature Takes Over”

Website: www.osterangenskonsthall.se

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Österängens Konsthall in Jönköping, Sweden has initiated a project in collaboration with The East Vättern Scarp Landscape Biosphere Reserve and the municipal real estate company Vätterhem. The project intends to investigate Österängen and the neighboring biosphere reserve’s biological and social conditions from an artistic perspective, using permanent and semi-permanent public art installations as a method.

Seven artists will be invited to Österängen and the biosphere reserve for two days of excursions and seminars in May 2019 (with the possibility of additional visits during the summer). Exact dates will be announced when we contact the shortlisted applicants.

Five artists will be assigned to develop rough drafts for semi-permanent public artworks. These rough draft assignments will be compensated with a honorary fee of 16000 SEK excluding tax. From these five drafts a maximum of three will be selected to be realised and allotted a production budget of 80000 SEK excluding tax.

Two artists will be assigned to develop rough drafts for a permanent art installation and these assignments will be compensated with an honorary fee of 30000 SEK excluding tax. One draft will be selected to be realised and allotted a production budget of 232000 SEK excluding tax.

The period for drafting stretches is from May to September 16th 2019. Received rough drafts will be judged by a jury and after a selection has been made the period of production stretches from September 2019 to May 2020.

We are mainly looking for artists who in different ways explore the relationships between humans, animals and nature; but artists who work interdisciplinarily or with adjacent fields are also of interest.

Through The East Vättern Scarp Landscape Biosphere Reserve we want to invite artists to take part in the know-how that resides there with the help of biologists, pedagogues, farmers, gardeners, cultural historians etc. We want to create conditions which enable the invited artists to find worthwhile and personal collaborations amongst the involved parties in the art gallery, the biosphere reserve and the real estate company Vätterhem.

Since Österängens Konsthall opened in 2015 our ambition has been to break down the white cube that a traditional art gallery constitutes and to in different ways locate our operation in the district.

Several public art installations have previously been realised, but most of them of an ephemeral nature. Our vision with “Naturen tar över/Nature takes over” is to involve several different areas of expertise in the process of producing public art. We want to bring together the qualities of professional artists and the knowledge that resides in the biosphere reserve in terms of biological and social diversity and ecological sustainability. We want to investigate how public art can interoperate with the nature and residents of Österängen in new ways. We particularly want to hear from and welcome artists and artist groups with an interest in renegotiating the preexisting notion of public art. And we will not demand that all the works that are to be proposed should be permanent for an eternity.

We would also like to point out that our open call is not a public procurement. Although our project is a part of the Public Art Agency Sweden’s mission to explore alternative processes in the production of public art in Sweden. Our ambition is to let participating artists experiment with their practice and to engage in a conversation about the current condition, problems and potentials of public art today. Which established methods are worth following and maintaining in the development of art for the public? What kind of informal procedures may be generated in order to aid unconventional artistic processes? These are some of the questions that we want to answer in this project.

Österängens Konsthall is operated by a non profit association that today has over 350 members. Österängen is a district between Jönköping and Huskvarna that was constructed at the end of the 1950’s. About 3500 people live here today. The area is situated along the E4 motorway and is characterised by big lawns between buildings. As with most urban residential areas, it is predominated by biological monoculture in the shape of lawns, non-flowering trees and shrubs. Some species has a an easier time than others to adapt and find suitable habitats; such as hares, malards, pigeons, geese and certain insects. There is huge potential for an expanded biological diversification in the area. Yet how well would such an idea of a feral and natural scenery be thought of today – next to prevailing ideals in landscape architecture that are maintained by the real estate concerns and parks administrations today? How close are we prepared to let nature into our lives? What would happen if we would let it take over?

Information

*With the term “semi-permanent work” we mean public art installations that in their concept, design, or other practical reasons are only meant to be shown during a certain period of time. The period may vary between 1-6 years depending on what we come to agreement on.

*The artists will, as a rule, finance the installation and transport of works themselves. However some help will be available from technicians and personell from Vätterhem and Österängens Konsthall; depending on the different material characteristics of the works in question.

Links

Read more about Österängens konsthall at www.osterangenskonsthall.se

Read more about the East Scarp Landscape Biosphere Reserve at www.ostravatterbranterna.se

Read more about Vätterhem at www.vatterham.se

Read more about Public Art Agency Sweden at [“Lokala Konstprojekt”](#).

<https://statenskonstrad.se/article/nu-inleder-vi-samarbeten-i-hela-landet/>

[Map over the Biosphere reserve](https://www.ostravatterbranterna.se/wp-content/uploads/2018/10/besokskarta_ostravatterbranterna2018.pdf) - https://www.ostravatterbranterna.se/wp-content/uploads/2018/10/besokskarta_ostravatterbranterna2018.pdf

[Map over Österängen](https://goo.gl/maps/TzGkE2q6h732) - <https://goo.gl/maps/TzGkE2q6h732>

[The wiki page of Österängen](https://sv.wikipedia.org/wiki/%C3%96ster%C3%A4ngen) - <https://sv.wikipedia.org/wiki/%C3%96ster%C3%A4ngen>

Eligibility

*Applicants should hold an arts education on a Masters level or equivalent working experience in the field of contemporary art. (Artists that graduate in 2019 are welcome to apply)

*Applicants should be approved for f-class tax or be able to invoice through another company.

*Applicants to be able to communicate in one of the Scandinavian languages or English.

Evaluation

The evaluation of applicants will be done by a jury consisting of representatives from Österängens Konsthall, East Scarp Landscape Biosphere Reserve, Jönköping Municipality and externally invited expert artists.

Step 1 – Declaration of interest

The applications are gone through to make sure they fulfill the demands for eligibility.

A first evaluation of received applications will be done by the project coordinator from Österängens Konsthall according to the criterias stated in “criterias and weighting” (see below). About 15-30 candidates will be passed onto the jury for the final evaluation. The jury proceeds to pick 7 artists/duos/groups that will be offered to partake in the project.

Step 2 – sending of rough drafts – 16:th of september

The rough drafts will be presented to a jury that will decide which drafts are to be realised.

The evaluation of drafts will be done according to the following criteria:

- Artistic originality and intention in relation to the projects mission.
- Technical feasibility and budget
- means of maintenance

Legal arrangement

Please contact jesper.andersson@osterangenskonsthall.se for a translated copy of the legal arrangement.

Advertisement:

Österängens Konsthall is looking for artists for the project "Nature Takes Over"

We are looking for seven artists to participate in the art project "Nature Takes Over" in conjunction with The East Scarp Landscape Biosphere Reserve in Jönköping, Sweden.

Applicants will investigate Österängen and the biosphere reserve's biological and social conditions from an artistic point of view using public art. See "mer information/more information" for fees, budget, the projects different stages, ambitions and goals.

***[This following section of the document is not to be used as an application.
Please use Konstpool.se to apply, and use this translation as an aid]***

Application Formulary - translation

Personuppgifter / Personal information

Name of applicant:

E-mail:

Phone number:

Medsökande / Fellow applicants:

If you are applying together with someone, please describe their professional background and your professional background.

Frågor / Questions:

1. Please motivate your interest for the project and its subject areas. (max 1000 characters)

2. In the project the participating artists will in preparation for the rough draft assignment be divided into two categories: "semi-permanent" and "permanent" public artworks.

The assignement for the semi-permanent public artworks has a rough draft honorary fee of 16000 SEK excluding tax. And a production budget of 80000 SEK excluding Tax. Five artists will be picked to produce rough drafts and from those drafts a maximum of three drafts will be selected to be realised.

The assignement for the permanent public artwork has a rough draft honorary fee of 30000 SEK excluding tax and a production budget of 232000 SEK excluding tax. Two artists will be selected for these rough draft assignments and a maximum of one draft will be selected to be realised.

Which assignement are you mainly interested in? It is possible to select both options, but it is the jury that decides which assignement that you will be offered.

Semi permanent public artwork: []

Permanent public artwork: []

Both assignements: []

3. **Bifoga Konstnärligt CV / Please upload artistic CV**

4. **Länk till hemsida / Link to website (not a requirement)**

5. **Ort som du är verksam i / City that you are based in**

Arbetsprover / Work Samples

Allowed work samples: images, sound, video. Between 3-6 files.

We are mainly looking for work samples that indicate your previous experience with the fields of subject that concern the project; such as biology/biological diversity, ecological sustainability, the relationship between animals, nature and humans, cultural history, city planning and the public space. But also work samples that relate to entirely different fields are of interest if you believe that they prove a quality that may be of interest for the jury. We would also prefer it if you in your work samples can show previous experience with public art, site specificity and group processes, but it is not a requirement. We are not interested in rough drafts for public art installations in this phase, we are only interested in your past achievements.